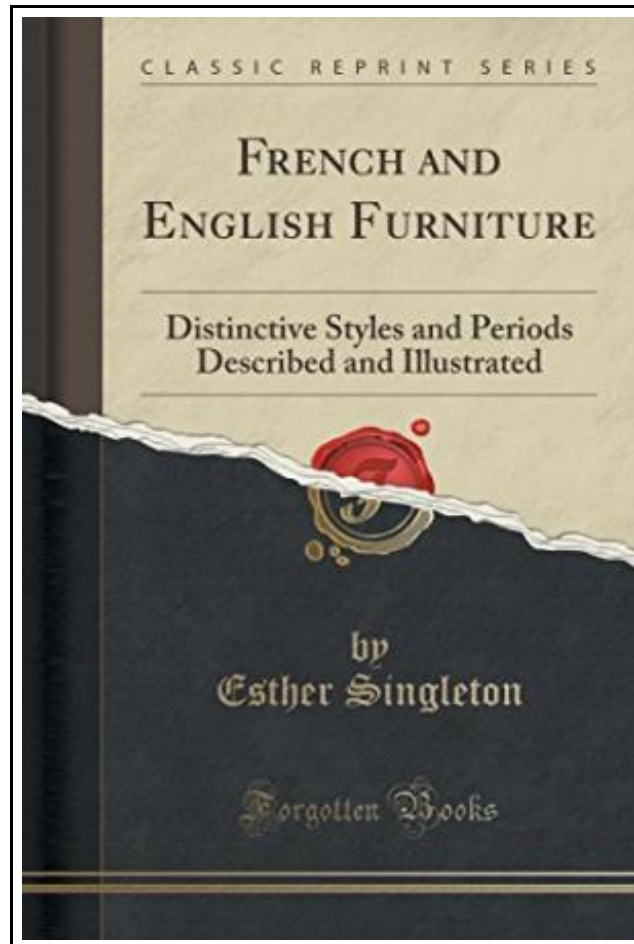


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from French and English Furniture: Distinctive Styles and Periods Described and Illustrated The purpose of this book is to give specimens of good workmanship in Modern Domestic Architecture and the Applied Arts. It is meant to be at once useful to the general householder and attractive to the professional student. It cannot claim to represent examples of all the notable work which has been done in recent years by British architects and by British craftsmen. A thorough treatment of the present subject would require several volumes, and a very singular display of mixed traditions and opposed convictions. A book, like an essay, should have a limited design of its own, a unity of intention and impression; and this being essential, many points of view have to be passed by in silence. But The British Home of To-day, though necessarily limited in scope, contains a very rich selection from the best contemporary work. The Editor acknowledges with grateful thanks the assistance which has come to him from many quarters. Mr. Norman Shaw, R.A., has taken an encouraging interest in the progress of the book and Mr. James Orrock, R.I., has permitted illustrations to be given of the furniture in his well-known collection. Much help has been received from all the contributors, and particularly from Mr. Aston Webb, R. A., Mr. John Belcher, A.R.A., Mr. R. S. Lorimer, Mr. Ernest George, Mr. E. L. Lutyens, Mr. Leonard Stokes, Mr. E. Guy Dawber, Mr. C. J. Harold Cooper, Mr. C. F. A. Voysey, Mr. George Walton, Mr. Charles Spooner, Mr. Mervyn Macartney, Mr. John Cash, Mr. Arnold Mitchell, Mr. Alexander Fisher, Mr. W. H. Brierley, Mr. H. T. Hare,...



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